

# MARTIN DOCKERY DELIRIUM



**Hilarious & harrowing.**  
—NOW Magazine, Toronto



**Heartfelt & gorgeous.**  
—Vue Weekly, Edmonton



**Energetic  
& hilarious.**  
—Theatre  
in London

**A funny,  
true story  
of love,  
death, &  
butterflies.**

**Vancouver Fringe  
Waterfront Theatre**

TANJA-TIZIANA

<https://www.martindockery.com/delirium>

**RIGHT  
NOW**

**Once A Month  
LIVE on Facebook**



An edgy and  
funny take on  
self-identity during  
these months of  
social distancing

PLAYWRIGHT // STORY TELLER // PERFORMER

# MARTIN DOCKERY

Martin Dockery is a theater artist based in New York who performs in theatres, national and international festivals, performing arts centers, colleges and universities and TRAILER PARKS in the U.S, Canada, Australia, and the UK. He has toured seven autobiographical and two fictional storytelling shows, as well as five original two-person plays.

In a retracing of his grandfather's book on butterflies, Dockery tells the true story of looking for meaning in the mysterious connection between love and death. **Delirium** takes its audience from some heart stopping hours at a Toronto airport to a lonely encounter in the desert of Burning Man, and from a Brooklyn apartment to his journey to the Mexican redoubt of the Monarch butterfly. What he experiences there in the presence of thousands of these delicate and beautiful creatures is the capstone of this devastating and uplifting story of both falling in love and falling apart.

---

View an excerpt from DELIRIUM  
<https://youtu.be/D44j3xs0iNo>

---

He recently began a series about the pandemic and the effects of this unprecedented isolation. Entitled RIGHT NOW, it's broadcast live on Facebook every six weeks from his homepage. RIGHT NOW: OCTOBER 2020 will be broadcast on Facebook on October 29.

This past summer Dockery appeared virtually in festivals including: The Cincinnati Fringe, The Kansas City Fringe Festival, The Minnesota Fringe and the Rochester Fringe Festival, NY.



## BIO

Brooklyn-based Martin Dockery spends the majority of the year touring his nine, one-person shows through Canada, Australia, the UK, and the US. Seven of them are autobiographical (*Wanderlust*, *The Surprise*, *the Bike Trip*, *The Holy Land Experience*, *The Exclusion Zone*, *Delirium*, and *Forbidden City!*) and two are fictional (*Bursting Into Flames* and *The Dark Fantastic*). He has won "Best of Fest" awards at theater festivals in Vancouver, Ottawa, New York, Orlando, London, Toronto, Edmonton, Winnipeg, Victoria, San Francisco, Calgary, and Adelaide. He's performed at The Melbourne Comedy

Festival, the Edinburgh Fringe, the Piccolo Spoleto Festival, and twice headlined the London Storytelling Festival in England. Dockery has also written and performed with his theater company Concrete Drops Theatre, touring with his partner Vanessa Quesnelle to Edinburgh, Adelaide, and across North America in their original two-person plays. *Oh, That Wily Snake!*, *The Pit*, *Moonlight After Midnight*, *Love Is A Battlefield*, and with Jon Paterson in *Inescapable*. He has a BA in English from Kenyon College (where he won the Paul Newman Award for acting) and an MFA in playwriting from Columbia University.

**That ability to vividly mix the mundane with the transcendent is why Dockery remains, quite simply, the best."**

**—The Orlando Sentinel**