

OFF THE PAGE

ANTHONY ZERBE

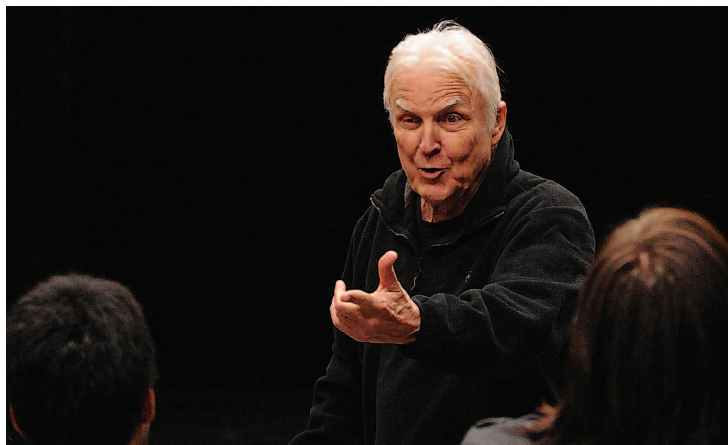
(& into a black box)

Off the page is a weeklong residency in which Anthony Zerbe works one-one-one with ten theatre majors in the process of moving character off the page to presentation. Based on this work, Zerbe creates an **adrenaline-fueled theatre showcase** demonstrating exactly what 10 student actors and an over-stretched college or university tech staff can do in a 24 hour turnaround!



“I don’t think the students will ever forget this experience. While 160 people came to see their showcase, I know that in talking with them the process was more important than the product. He took time to know them personally.”

Derek Emerson, Arts Coordinator, Hope College



off the page: Students select a monologue. It should be one that they have not worked on in class or from a play in which they performed.

off the page: In some situations, the residency can include students from other disciplines in which case those students select either a poem or excerpts from a novel, published speech or essay.

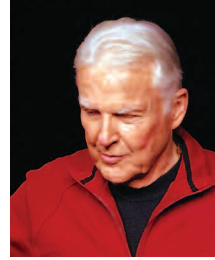
off the page: The showcase which he directs is performed in a black box theatre with music, lights, basic props and open is to the public.

“Students were awed by you and your teaching yet felt the depth of your passion for the art and sincerity in helping them achieve a performance that would make you both proud — and they wanted to make your proud.”

Dean June K. Phillips, Weber State University

“Anthony was able to show me so much I had inside myself and how I could go there when I needed to.”

Jesse Toth, acting major



OFF THE PAGE

(FACULTY AND STUDENTS RESPOND)

“First, when I met him one by one, I was kind of scared by his strong atmosphere. But by the end of session I felt like he was my old friend.”

Takaaki Otawa, student from Japan

“He has a special gift of being able to come into a place and quickly become part of it.”

Loree McNeill, Director of Cultural Programs, Chadron State University

“I learned to internalize the piece and make it mine.”

Chris Molony, acting major

“His connection with students resulted in an intense and powerful presentation of their work in the culminating performance. It was satisfying to watch the change that occurred over the week in each student artist and the obvious emotional investment by them and Anthony was apparent.”

Charles Bethea, Executive Director, Lied Center

“As a student of international relations, I signed on to work on my presentation skills but I learned perhaps more about who I am and what was going on inside my own head.”

Renee Walton, political science major

“His energy, dedication and commitment to the students and their process was outstanding and everyone involved wished the work with him could continue throughout the year.”

David Rowell, Head of MFA Theatre Management, Florida State University



Anthony Zerbe

B I O G R A P H Y

ANTHONY ZERBE is recognized as one of the country's most versatile character actors with extensive credits in film, television and theatre. His feature films include: *The Matrix Reloaded* and *Matrix Revolutions*, *Star Trek Insurrection*, *True Crimes*, *The Touch*, *License to Kill*, *See No Evil – Hear No Evil*, *Mismatch*, *The Dead Zone*, *Farewell My Lovely*, *The First Deadly Sin* and *Who Will Stop the Rain*. His series of classic releases include: *The Turning Point*, *Rooster Cogburn*, *The Laughing Policeman*, *The Parallax View*, *Papillon*, *The Life and Times of Judge Roy Bean*, *The Omega Man*, *The Liberation of L.B. Jones*, *They Call Me MISTER Tibbs!*, *The Molly Maguires*, *Will Penny* and *Cool Hand Luke*. He starred as Teaspoon Hunter in the television series *The Young Riders* and received an Emmy Award for his performance as Lt. K.C. Trench in the popular series *Harry-O* (with David Janssen). He has been a guest star in numerous television series from vintage classics such as *Gunsmoke*, *Mission Impossible*, *Bonanza*, *Colombo*, and *Murder She Wrote* to *Frasier*, and *Judging Amy*. His mini-series and movies of the week appearances include: "Asteroid", "On Seventh Avenue", "One Police Plaza", "Treasure Island: The Adventure Begins", *Ari: The Richest Man In The World*, *Once and Eagle*, *North and South/Book II*, *Dream West*, *How the West Was One* and *Centennial*. His Broadway appearances include: *The Little Foxes*, *Terra Nova*, *Solomon's Child*, and *Moon Besieged*. For five seasons he was in residence at The Old Globe Theater where his roles included Coriolanus, Iago, Richard III and Macbeth. He also played Iago in the Mark Taper Forum production of *Othello* with James Earl Jones. His appearances at the Taper also included the American premieres of *The Trial of the Catonsville Nine*, and Brian Friel's *Crystal and Fox*. Other residencies include the Arena Stage in Washington, DC, the Stratford Theatre Festival in Canada, and The Theatre of the Living Arts in Philadelphia. Appearances in resident theaters include productions at the Milwaukee Repertory Theater, Long Wharf Theatre and the Huntington Theatre in Boston. In the latter two theaters, he played the title role in *Cyrano de Bergerac*. He was the Artistic Director of REFLECTIONS: A New Plays Festival in Rochester, New York for five years. He toured extensively with the late actor Roscoe Lee Browne in their critically acclaimed production of *Behind the Broken Words*. The production premiered at the Mark Taper Forum, played Off Broadway and subsequently in over two hundred theaters across the country including The Denver Center Theatre Company and A.C. T. He is currently working on productions of *Lime Creek Christmas* which he adapted from the novel *Lime Creek* by Joe Henry and which he performed with John Denver and more recently with Garth Brooks.