

MERCY KILLERS

Technical Rider

Mercy Killers written and performed by Michael Milligan
is a produced by the Harold Clurman Lab Theatre Company,
a division of the Stella Adler Studio of Acting

Directed by Tom Oppenheim, Artistic Director of SASA
Run Time: approx. 65 minutes

Scenic Requirements

- One industrial looking rectangular table, approx 2' wide x 4' long x 2'6" tall
- One industrial looking chair (folding or otherwise)
- Glow tape markings on table, chair and /or floor, as determined by Mr. Milligan
- Spike tape as needed

Lighting Requirements

- A full stage wash (neutral or no color), This should be a fairly small area of light-contained to the playing space approximately 10'X10'. This can be accomplished with as few as five instruments.
- One down spot, center center - no color - focused small enough to only hit the performer sitting in the chair. This light needs its own channel of control.
- One instrument providing a blue wash (R80 or similar) over the stage, either across center center, or across the US wall - coming from Stage Right. This light needs its own channel or control.
- **OR** a strobe light and a spinning police beacon light - one red and the other blue. (These can be used instead of the blue/red wash lights. This is the preferred look if possible.)

Sound Requirements

- Ability to playback simple sound cues (QLab or similar)
- Simple and effective house plot of sound, to provide general sound for the audience

-- Amplification of performer only as required, depending on venue. Amplification is generally not required for this production.

-- All raw sound cues are provided by Mr. Milligan. Please discuss the idea format for these cues prior directly with him and prior to load in.

Personnel Requirements

-- Light and Sound Board operator(s). If one person is capable of doing both jobs, no additional staff is required.

-- Light / Soundboard programmer available during tech to write cues.

-- No backstage crew is required.

-- Someone to call the performer to places. This job may be done by the board operator if it is logistically possible.

Dressing Room Requirements

-- One private dressing room for Mr. Miligan available at least 30 minutes before and after each performance.

-- Access to a private restroom, either in the dressing room or nearby, separate from audience facilities.

-- Mr. Milligan should not be disturbed prior to the show, aside absolutely necessary information. Time calls can usually be skipped at the discretion of the performer.

Tech Rehearsal Requirements

-- Once all lights are focused, at lest one hour should be allotted for either Mr. Milligan and/or his technical representative to lead the board operator(s) in the programming and execution of the lighting and sound cues.

-- When Mr. Milligan is satisfied with the cues, time should be allowed for a full run of the show.

Contact Information:

Ann Patrice Carrigan, Poetry In Motion: - annpatrice@poetinmo.com
888-860-2780

Performer Contact: Michael Milligan whose contact information will be provided by Poetry In Motion upon finalization of the contract.

Poetry In Motion is the agent of record for the Harold Clurman Lab Theatre in booking **Mercy Killers**.